

Creating the Pattern (AI)

1. Open Illustrator and create RGB document. Explain why we're using RGB color space.
2. Create oval. Add points to create lemon shape.
3. Copy shape and paste in front. Show how to resize from center and change color.
4. Use Pen to draw seed.
5. Option click below seed to bring up Rotate dialog. Type 360/5 and Copy. Use Cmd+D to clone duplicates.
6. Draw containing rectangle from center out with Option key. Add color to background.
7. Group object and Option drag to duplicate. Select key object and use Align/Distribute Spacing (0) to insure that duplicates are touching.
8. Turn on Smart Guides (Cmd+U) and creating surrounding rectangle. Remove stroke and fill and send to back. Select all and drag into Swatches or choose Edit > Define Pattern.

Editing the Pattern (AI)

1. Fill rectangle with pattern. Show how to resize/scale/rotate pattern objects using Tilde key.
2. Show how Effects can be applied to pattern. Explain difference between Filters and Effects.
3. Explain importance of properly setting Document Raster Effects.
4. Save and Copy for Photoshop.

Rippling the Curtain (PS)

1. Create New document in PS (from Clipboard)
2. Paste as Smart Object. Explain Smart Objects.
3. Create new layer above and draw guides for dark areas. Show how to set Brush prefs to add + in middle of Brush.
4. Use Airbrush to create soft lines.
5. Run Gaussian Blur to soften.
6. Copy layer and paste into new doc.
7. Name new doc Curtain Map and save as PSD.
8. Select curtain layer and choose Filter > Distort > Displace. Select the Curtain Map.psd and apply, using default settings.
9. Reposition the stripes, if necessary and adjust opacity as needed. Save as PSD.

Putting it Together in InDesign

1. Create a new, two page InDesign document. Turn facing pages off.
2. Go to Master page and use Create Guides to find the horizontal center of the page.
3. Place Curtain Map.psd on page and position for front panel. Crop as needed.
4. Duplicate to create other side.
5. Place black background behind curtains.
6. Create 2007 type and any additional front copy.
7. Select curtains and apply drop shadows.
8. Return to AI and make 3D lemon.
9. Place lemon in layout.
10. Rotate SCD copy and place beneath logo.
11. Show how type can be edited in Story Editor
12. Place lemon pattern on inside, top panel.
13. Set type for bottom inside panel.
14. Show how OpenType has Proportional Oldstyle Figures.
15. Save and export as PDF.

Schools of Thought III

Adobe Workshop: CS2 For Super-Power Users

March 9, 2007 3:00p–4:15p

Scott Citron

Bridge Demo

1. Show Bridge features (UI, ratings, slideshow)
2. Show Batch rename.
3. Show contact sheet.
4. Show Place in PS/AI/ID.

Canal Street Fix

1. Open file and create new layer.
2. Go to Vanishing Point and use Clone Stamp tool.
3. Offend your friends.

96th Street Fix

1. Open file. Float copy of background layer.
2. Select Filter > Distort > Lens Correction

3. Select bench and float. Correct as needed using Warp or Lens Correction.
4. Select ceiling and float. Correct as needed using Warp or Lens Correction.
5. Create new composite layer and crop.
6. Convert to LAB color and select Lightness channel.
7. Create selection and invert.
8. Convert to Grayscale.
9. Convert to RGB
10. Add Solid Color Adjustment Layer.
11. Choose color.
12. Change layer blend mode to Multiply.

Acrobat 8 Form Field Recognition

1. Open form PDF.
2. Run Form Field Recognition
3. Pray that it works

Travels With My Father

1. Show document.
2. Show how to use Layer Options in PS.
3. Show how to use Blending Modes w/ Apartment
4. Show Live Trace.
5. Show Vanishing Point (?)
6. Show Object Styles (slides)
7. Show ID scripts palette.
8. Show hyperlinks
9. Show placed QT movies/poster image
10. Show nested style